A Landmark Conference hosted by the Wilberforce Institute for the study of the Slavery and Emancipation (WISE), co-sponsored by the University of Hull, Kingston upon Hull City Council, and Yorkshire Forward, 16-19 May 2007.

Wednesday 16 May
Delegates arrive
6.00pm Registration
Reception & buffet in the Derwent Cafe
Business School, Derwent Building, University of Hull (west campus)

7.00 - 8.00
Preview of THE BETTER HOUR: William Wilberforce, A Man of Character Who Changed the World, a new documentary film for television broadcast on PBS and the BBC next autumn

Day 1
Thursday 17 May
Theme: The Past in the Present
Business School, Derwent Building, University of Hull (west campus)

8.30-9.30 Late Registration

9.30-11.00 KEYNOTE ADDRESS:
Esk Lecture Theatre

Human rights and modern slavery
Chaired by Professor David Drewry, Vice-Chancellor, The University of Hull

11.00-11.30 Coffee

11.30-1.00 Morning Panel Sessions
Business School, Derwent Building, University of Hull (west campus)

1A: Networks of Slavery
Chair: Douglas Hamilton, WISE

Hideaki Suzuki, University of Tokyo
The Chains of Reselling: Slave Trafficking in the 19th Century Western Part of the Indian Ocean

Kenneth Cozens, Greenwich Maritime Institute
Eighteenth Century London Merchants and the slave trade “Networks of Opportunity”

James McCarthy
From the Nile to the Niger: A Narrative from Nuba
1B: Abolition without Emancipation

Chair: Suzanne Schwarz, Liverpool Hope University

Glenn Willemsen & Kwame Nimako, NiNsee
*Abolition without Emancipation: Debating Freedom on the Eve of the Abolition of Dutch Slavery*

James Walvin, WISE
*Emancipation through three men’s eyes: Newton, Thistlewood and Equiano*

Julie Winch, University of Massachusetts, Boston
“A Sacrifice That Virtue Compelled Avarice to Make”
*African American Orations on the Ending of the Transatlantic Slave Trade*

1C: White Atlantic Slavery

Chair: Gemma Romain

Aubrey Newman, University of Leicester
*Jewish aspects of the Transatlantic White Slave Traffic*

Nicholas J Evans, WISE
*Directed Philanthropy: Jewish Agencies & Preventing White Slavery*

Anne Kershen, Queen Mary, University of London
*Workshop slavery in late nineteenth century Britain - myth or reality?*

1D: Slave Memories & Anthropological Perspectives (Part 1)

*The Presence of the Past: Anthropological Perspectives on the memory of slavery in Africa and the Diaspora*

Chair: Katharina Schramm, Martin-Luther-University Halle-Wittenberg

Nicolas Argenti, Brunel University
*Dances of the Dead: Slavery, Youth and Ritual in the Cameroon grassfields*

Hauke Dorsch, University of Bayreuth
*European raids or African business? Popular imaginations of the transatlantic slave trade*

Janine Klungel, Radboud University Nijmegen
*Rape and remembrance in Guadeloupe*

1E: Modern Day Refugees in Britain

*Asylum, Borders and the Legacies of Enslavement*

Chair: Stuart Hodkinson, University of Leeds

Aaron Barbour, Community Links

George Mwangi, London Detainee Support

Javier Ruiz, Justice for Cleaners

Kofi Mawuli Klu, Pan-Afrikan Task Force for Internationalist Dialogue
1F: Reconstructing Lives - Lessons of Venture Smith (Part I)

Chair: David Richardson, WISE

Chandler B. Saint, Beecher House Society
Making Freedom: The Extraordinary Life of Venture Smith

Paul Lovejoy, The Tubman Institute & York University, Canada
The African Background of Venture Smith

1.00-2.00
LUNCH
Derwent Café

2.00-3.30
Early Afternoon Panel Sessions

2A: Meanings of Emancipation

Chair: Joel Quirk, WISE

Kristen Vogel, Texas A&M University
Boundaries of Freedom: Colonial Legacies and Limitations on Emancipation in the American

James Miller, Carleton University
Out of Alabama: From Slavery in America to Freedom and Exile in Africa

Márcia Gomes O. Suchanek, Scientist
Povos indígenas no Brazil - From enslavement to dependence

2B: Processes of Abolition

Chair: James Walvin, University of York

Marlene Santin, McMaster University
From Moral Condemnation to Economic Strategies: Reframing the Abolition of the Transatlantic Slave Trade in Great Britain 1789-1807

Eric Graham, Edinburgh University
The impact of the Middle Passage Act 1787 - the testimonies of two Scottish apprentices in the slave trade

Suzanne Schwarz, Liverpool Hope University
Legitimate trade and the Development of the Sierra Leone Company

2C: Genocide and Slavery

Chair: Aubrey Newman, University of Leicester

David Fraser, University of Nottingham
Historical, Political and Legal Memory of the Holocaust in Belgium 1940-2007

Istvan Pogany, University of Warwick
Jewish Slave Labourers in ‘Greater’ Hungary During World War II

2D: Slave Memories & Anthropological Perspectives (Part 2)

The Presence of the Past: Anthropological Perspectives on the memory of slavery in Africa and the Diaspora

Chair: Nicolas Argenti, Brunel University
Heidi Pichler, Austrian Academy of Science
*Memories of slavery and ritual performance: reflections on Palo Monte Mayombe in contemporary Cuba*

Benedetta Rossi, School of Oriental and African Studies, London
*Slavery and mobility: the evolution of seasonal labour migrations in the Ader (Niger)*

Katharina Schramm, Martin-Luther-University Halle-Wittenberg
*The slaves of Pikworo: local histories, transatlantic perspectives*

**2E: Slavery & Gender**

Chair: Brycchan Carey, Kingston University

Judith Jennings, Kentucky Foundation for Women
*Gender, Liberty, and "Colour" in the Lives of Three Early Abolitionists*

Josephine Teakle, PhD from University of Gloucestershire
*Mary Birkett Card: An Early Abolitionist Poet*

Rob Alexander, Woodbrooke Centre for Postgraduate Quaker Studies, University of Birmingham Graduate Institute for Theology and Religion
*The Case of Hannah Barnard: A Sea Change in British Quakerism and Attitudes Toward Abolition*

Brycchan Carey, Kingston University
*Did Germantown make a difference? Uncovering the origins of Quaker antislavery*

**2F: Reconstructing Lives - Lessons of Venture Smith (Part 2)**

Chair: Chandler B. Saint, Beecher House Society

Paul Murphy, BBC
*Producer BBC Documentary A Slave's Story*

Linda Strausbaugh, University of Connecticut
*The Genetic Legacy of Meg and Venture Smith: thoughts on the fact and fiction of determining ancestry by DNA*

**2G: Representations of Slavery (Part 1)**

Chair: Claire Griffiths, WISE

Olu Taiwo, University of Winchester
*The Physical Journal: Autopoiesis and the Golden Triangle*

Thierry Aprile, Institut de formation des maîtres
*Teaching slavery with children's literature*

3.30-4.00
*Tea*

4.00-5.30
*Late Afternoon Panel Sessions*

**3A: Boundaries of Freedom and Coercion**

*Boundaries of Freedom and Coercion in Colonial Cuba and Colombia*
Chair: Paul Lovejoy, The Tubman Institute & York University, Canada

Jane Landers, Vanderbilt University
*The Afro-Cuban Diaspora of the 1840s*

David Wheat, Vanderbilt University
*Slaves and Settlers: African estancieros in Cartagena and Havana, 1570-1640*

Renee Soulodre-La France, King’s University College, University of Western Ontario
*Cofradías of Colour*

**3B: Representations of Slavery (Part 2)**

Chair: Glenn Burgess, University of Hull

Isaac Acheampong, Winston Churchill Memorial Trust
*WHO IS FREE? Arts project exploring links with the transatlantic slave trade through art of film/video*

Onyeka, Middlesex University
*The image of the black slave in ancient history as seen in popular film*

Françoise Vergès, Goldsmiths College, London University
*Visual Archives of Slavery and Public Memory*

**3C: Nurses and the Holocaust**

*Compassion or Complicity? : The unfinished business of nurses in the Nazi euthanasia programmes*

Chair: Peter Draper, Grimsby Institute

Susan Benedict, Medical University of South Carolina

Alison O'Donnell, University of Dundee

Linda Shields, University of Hull

**3D: Legacies of Slavery & Reparations**

Chair: Gerry Johnstone, University of Hull

Malcolm Cumberbatch, Sheffield Hallam
*The legacy of slavery: Identity crisis, stigma and low self-esteem in the African Diaspora*

Ursula Troche, Culture-Net-Work
*The Slave Trade, the Witch Hunts and ‘post-modern slavery’ Conditions and consequences*

Patricia M. Muhammad Esq, Bilaal Justice Centre International, Washington
*The Trans-Atlantic Slave Trade: A Legacy Establishing a Case for International Reparations*

**3E: Modern Day Slavery: International Perspectives**

Chair: Mick Wilkinson, WISE
Jonathan Blagbrough, Anti-slavery International
Child domestic labour - worldwide

Sudhanshu Bhandari, Jawaharlal Nehru University, New-Delhi
*Forms of Servitude in Modern India: A Glimpse into Bonded labour and Sex Slavery in Contemporary India*

Tamara Enhuber, University of Trier, Germany
*Contentious politics on bonded labour in India. Dynamics of identity, opportunity structures and modernity in the process of mobilization, emancipation and abolition.*

Barbara Degorge, Institute of Management Technology, Dubai
*Modern Day Slavery in the Gulf*

**3F: Commemoration & Reinvention**

Chair: Nicholas J. Evans, WISE

Richard Huzzey, St Catherine's College, Oxford University
*‘In the end, the world honours its saints’ Britain’s anti-slavery anniversaries, 1933-34*

Henrice Altink, University of York
*‘After darkness to the light’: the commemoration of one hundred years of freedom in Jamaica*

Hollygale Millette, Royal Holloway, University of London
*“Exchanging Fugitive Identity: William and Ellen Craft’s Trans-Atlantic Re-invention (1850-1869)*

**3G: Slave Life and Resistance**

Chair: David Richardson, WISE

Dominique Rogers, Membre du bureau du GDRI
*City life in a slave society: between violence and negotiation, an always complex story*

Teri Fair, Suffolk University
*Dynamics of Protest among Property: Evidence of Protest among Bondsmen of African Decent in America, 1699-1865*

David Wyatt, Cardiff University
*A fugitive slave in Cardiff: the narrative of William A. Hall and Welsh anti-slavery sentiments 1861-65*

5.45

Coaches (Jim Bell Travel) will be leaving for Hull City Hall from the University’s main entrance on Cottingham Road.

6.30

**The Wilberforce Emancipation Lecture:**

*Emancipation, Reconciliation and Reparations*

Hull City Hall *(ticket only event)*

**Speaker:** Archbishop Desmond Tutu

This is event is free to attend but you must indicate on the registration form if you would like a ticket and this can be collected from the registration desk.
Day 2
Friday 18 May
Business School, Derwent Building, University of Hull (west campus)

9.30 - 9.40
WELCOME ADDRESS: Archbishop Desmond Tutu

9.40-11.00
KEYNOTE ADDRESS:
Esk Lecture Theatre

Speaker: David Lammy MP, Minister for Culture

Chaired by Professor Kevin Bales, President, Free the Slaves

11.00-11.30
Coffee

11.30 – 1.00
Morning Panel Sessions

4A: Republicanism, Revolution and Slavery

Chair: Julie Winch, University of Massachusetts, Boston

Manjeet K. Ramgotra, LSE
*Eighteenth-century colonialism, commerce and the slave trade in Montesquieu's republicanism*

Tristan Stubbs, Pembroke College, Cambridge University
*‘Insurgents…disappointed in their villainous Stratagems’: plantation overseers, violent coercion, and enslaved resistance in the American Revolutionary War*

Bryan Claxton, University of London
*Slaves to War: Freedom as a Cause and Consequence of Black Enlistment 1775 - 1865*

4B: White Abolitionists Revisited

Chair: Suzanne Schwarz, Liverpool Hope University

Donald Woodward, Hull Trinity House & University of Hull
*The Early Career of Wilberforce*

Kevin Belmonte, Gordon College, Massachusetts
*"light and liberty" - Principles of human rights as expressed in the abolitionist writings of William Wilberforce*

Marylynn Rouse, The John Newton Project
*"put a stop to this dreadful traffic": John Newton’s efforts to abolish the slave trade*

Daniel Englund, University of Durham
*Granville Sharp’s contribution to the British Anti-slavery movement.*

4C: Race & Borderlines - the Atlantic Perspective

*Beyond Fort Mose: Re-examining race on the Georgia-Florida border: an Atlantic Perspective*
Chair: Jane Landers, Vanderbilt University

Watson Jennison, University of North Carolina at Greensboro
"The Muscogee Nation: Interracial Resistance to American Expansion in Southeastern North America"

James Broomall, University of Florida
'I Feel as if I was Out of the World': Settlers, Soldiers, Slaves, and Seminoles, in the Making of Florida

Brian Bredehoeft, University of Florida
'The Negroes Rule the Indians': African American Leadership in an Antebellum Borderland

4D: Slavery & Gender
The Boundaries of Freedom and Coercion: A Gender Dimension?

Chair: Claire Griffiths, WISE

Alison Jobe, University of Newcastle
How do UK Asylum and Immigration policies interact with trafficking victim/survivor's ability to seek or receive help and assistance in the UK context?

Meena Poudel, University of Newcastle
Social rejection on trafficked women in Nepal: boundaries of freedom and coercion – gender dimension?

Ying-Chun Lin, University of Newcastle
Globalisation and Sex Trafficking: the Changing of Trafficking for Sex Exploitation in Taiwan

4E: African-Caribbean Communities in Britain

Chair: Daniel McNeil, WISE

Gloria Gordon, London South Bank University
The 'Free Within Ourselves' Academically-based Community Service Project, London South Bank University - Slavery and the Black-White Duality

Nneka Ofoegbu-McCourt, Africa Forum, Hull
The African-Caribbean Community in Hull

Gemma Romain, Birkbeck, University of London

4F: The Law & Slavery

Chair: David Richardson, WISE

Joel Quirk, WISE
Legal Abolition and Effective Emancipation: The British Caribbean, Colonial Nigeria and Contemporary India

Jean Allain, Queens University Belfast
Slavery and Ownership in International Law

Myriam Cottias, Université des Antilles et de la Guyane & Centre International de Recherches sur les Esclavages
Abolition of slavery, law and memory of slavery in French Antilles: redraw the colonial space

**4G: Slavery, Then and Now**

Chair: Jonathan Blagbrough, Anti-slavery International

Farkhanda Zia Mansoor, University of Hull & International Islamic University, Islamabad

*Child Domestic Labour: Practice Similar to Slavery*

Theresa Urbainczyk, University College, Dublin

*Slaves and the writing of history, past and present*

Marie-Albane de Suremain, IUFM de Creteil, Centre International de Recherches sur les Esclavages

*The teaching of the abolition of the slavery in France, an unfinished history*

1.00 - 7.00

**FREE TIME**

- Opportunity for delegates to visit Hull Museums Quarter, The Deep, Ferens Art Gallery

7.00 - 8.00

**Conference Reception**

Myton Room, Staff House, The University of Hull (west campus)

8.00-10.30

**Conference Dinner**

Lindsey Suite, Staff House, The University of Hull (west campus)

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**Day 3**

**Saturday 19 May**

**Theme: Boundaries of Freedom and Coercion**

Business School, Derwent Building, University of Hull (west campus)

9.30-11.00

**KEYNOTE ADDRESS:**

Esk Lecture Theatre

**Speaker:** Professor Kevin Bales, President, Free the Slaves

Chaired by Professor Gary Craig, WISE

11.00-11.30

Coffee

11.30-1.00

Morning Panel Sessions

**5A: Slave Resistance**

Chair: Michael Turner, WISE

Dick Geary, University of Nottingham

*Africa and Slave Protest in Brazil, 1780-1850*

José Lingna Nafafé, The University of Birmingham

*Race, Identity and Difference: Abolitionist Movements in the Portuguese Kingdom and 17th-Century Europe - Lourenço Mendonça da Silva*

Jean-François Niort, Université des Antilles et de la Guyane

*In the name of the Law and of the right: the role of the Whites in the resistance to the slave system in Guadeloupe and Martinique in the 19th century*

**5B: Africa & Slavery**
Chair: Paul Lovejoy, The Tubman Institute & York University, Canada

Martin Klein, University of Toronto

John Edward Philips, Hirosaki University
Social & Economic Factors in the Evolution of African Slavery

Angela V. John, University of Wales, Aberystwyth
Cocoa & Causes: Henry W. Nevinson and Angolan slavery

John Edward Philips, Hirosaki University
The Efficiency of Slavery: a new look

5C: Political Economy of the Atlantic Slave Trade

Chair: Simon Smith, University of York

Will Petigrew, University of Oxford
1707 – A Forgotten Anniversary: Parliament and the Escalation of Britain's Transatlantic Slave Trade

James Aldige, University of Oxford
Public Interest or Private Gain? A Re-Interpretation of Dolben’s Act

David Ryden, University of Houston
Rising Productivity and Falling Profitability: the Paradox of West India Sugar Planting in the Era of Abolition, 1783-1807

5D: Public Representations of Slavery (Part 1)

Chair: Douglas Hamilton, WISE

Helen Weinstein, University of York
Translating 1807: Format, Content & Audience

John Oldfield, University of Southampton
The challenges facing slave museums in their representation of 'Abolition'

Trevor Burnard, University of Sussex
Collecting and Accounting: Representing slaves as commodities in Jamaica, 1674-1784

5E: Literary Representations of Slavery in Nineteenth-Century Britain and America

"This Wicked Traffic": Domestic Slavery in Nineteenth-Century England and the Allocation of Sympathy

Chair: Douglas Reid, University of Hull

Jane Thomas, University of Hull
“White Slavery” in Frances Trollope’s Michael Armstrong: Partiality and Nationalism in the New Victorian Philanthropic Sensibility

Ella Dzelzainis, Birkbeck College
“On the Flogging of Women”: From Plantation to Factory Slavery in the Work of Charlotte Elizabeth Tonna

Sarah Meer, Faculty of English and Selwyn College, Cambridge
The "Wage-Slavery" Comparison in the Proslavery Argument: Anti-Abolition Novels in the Antebellum United States

5F: Contemporary Trafficking and Slavery

Chair: Gary Craig, WISE

Jill Coster van Voorhout, Netherlands Institute for Human Rights (SIM)
*European Council Framework Decision on combating human trafficking and its implementation by the EU Member States*

Cezara Nanu, University of West England
*Preventing Trafficking in Human Beings: the Case of Moldova*

Mick Wilkinson, WISE
*Modern slavery: a UK perspective*

1.00-2.00

**LUNCH**
Derwent Café

2.00-3.30

Afternoon Panel Sessions

6A: Cultural Legacies of Slavery

Chair: Jane Landers, Vanderbilt University

Sasha Turner, University of Cambridge
*Language & Identity: Exploring names as tools of enslavement on an 18thC Jamaican sugar estate*

Kwesi John DeGraft-Hanson, Eden Gardens International, Atlanta, Georgia
*Linked by Enslaved African Names: The Landscapes of Butler Island, Georgia and Kormantsin, Ghana*

6B: Exceptional Africans

Chair: Gemma Romain

Randy J Sparks, Tulane University
*Defining Slavery: The Enslavement and Redemption of African Kidnap Victims in the 18th-Century Atlantic Slave Trade*

Rosemary Brana-Shute, College of Charleston
*Daughters of the Regiment: Entrepreneurial Women of Colour and Occupying Armies in the Dutch and English Caribbean, 1770-1815*

Rosanne Marion Adderley, Tulane University

6C: Slavery: Education and Research Resources

Chair: Judith Spicksley, WISE

David Eltis, Emory University
*Database Online demonstration*

David Richardson, WISE
*Atlas of Slavery*
6D: Public Representations of Slavery (Part 2)

Chair: Helen Weinstein, University of York
Richard Benjamin, National Museums Liverpool
The development of the International Slavery Museum

Douglas Hamilton, WISE
Representing slavery in the Atlantic Worlds gallery at the National Maritime Museum

John McAleer, National Maritime Museum
“The slavery question in Eastern Africa”: Representations of Indian Ocean slavery and its abolition from the collection of the National Maritime Museum

Vanessa Salter, Hull Museums
Wilberforce House redevelopment project: objectives and challenges

6E: Slave Voices

Chair: Myriam Cottias

Stephanie Munro, The Open University
'When I From Black and He From White Cloud Free': Lydia Maria Child, William Blake, and the Racial Politics of Abolitionist Representation in 19th Century Children's Literature

Lorena D. Arocha, University of Roehampton
'Slaves' voices throughout time: exploring agency and resistance

6F: Medieval & Early Modern Slavery

Chair:

Miranda Kaufmann
Africans in Britain 1500-1640: New evidence of their numbers and experience

David Wyatt, Cardiff University
Sex, Sin and Slavery in Early Medieval England

Antonio Mendès, EHESS, Membre du bureau du GDRI
Women slave trade and children between the high-Guinean space and the Iberic peninsula: new quantitative data, new qualitative analyses (XVe-XVIe centuries)

3.30-4.00

Tea

Close of Conference

7.30pm

Wilberforce 2007: celebration concert

Hull City Hall

In addition to Elgar's glorious ‘concerto grosso’ for strings and Tippett’s much-loved masterwork, A Child of Our Time, the performance will feature a special commission about one slave’s role in the abolition, and djembe and African harp ensembles led by Seikou Susso. This major educational project - a musical ‘finale’ to the conference - involves contributions from local schools, youth community groups and refugees.

Tickets £6–£12 available from Hull City Hall. Tel: 01482 226655